



Monivae
College Hamilton

DRAMA

Throughout the ages performing arts have been used to share stories, ideas, knowledge and understanding. As a discipline within the arts, drama responds to our need to share and enact stories, and to create and make meaning across cultures, times, places and other contexts.

Drama comprises 4 interrelated strands:

- **Exploring** - (the history, philosophy, techniques and applications of performance)
- **Developing** - (physical and vocal training for performance)
- **Creating** - (analysing & enacting existing theatrical works and devising and developing original material for performance)
- **Presenting** - (showcasing and evaluating performance pieces)

Year 7

Drama: Folklore, Fable & Fairytale

In Folklore, Fable & Fairytale, students explore the origin, nature and purpose of storytelling across various ages and cultures. They analyse story structure and create and present original performance pieces.

Year 8

Drama: Mime and Melodrama - Mayhem

In Mime and Melodrama - Mayhem, students explore the art and craft of the Melodrama incorporating elements of Mime and Tableaux to devise and present original melodrama skits.



pathways

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More info at **monivae.com**

Year 9

Major Elective: Classically Commedia Dell'Arte

In Classically Commedia Dell'Arte, students trace the history of Medieval theatre from the classic Greek and Roman eras through to the Elizabethan age. They explore the process of theatre making, analyse dramatic elements and experiment with acting styles and create and present performance pieces.

Year 10

Major Elective: Theatre through the ages

In Theatre through the ages, students build on their knowledge of the classical theatre eras from ancient times to the Elizabethan era by learning about the pre-modern theatre in the western world and beyond. Students hone their performance skills through the adaptation of classical works for a modern audience.

Year 9

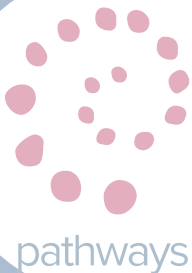
Minor Elective: Workshop theatre

In Workshop Theatre, students focus on creating and presenting performances through individual and collaborative processes. They analyse dramatic elements and acting styles, examine and experiment with existing scripts and devise and refine original creative pieces through writing and improvisation.

Year 10

Minor Elective: Theatre for change

In Theatre for change, students build on their knowledge and experience gained in Workshop theatre and use their generative skills to devise and present original content tailor-made for the purpose of education in various contexts.



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Year 11

VCE Units 1 & 2

Unit 1:

Introducing performance styles and contemporary drama practices

- Area of Study 1 - Creating a devised performance (Ensemble & / OR Solo)
- Area of Study 2 - Presenting a devised performance (Ensemble & / OR Solo)
- Area of Study 3 - Analysing a devised performance (Observation, documentation and analysis of their own work.)
- Area of Study 4 - Analysing and evaluating a professional drama performance.

Unit 2:

Contemporary drama practices and Australian identity

- Area of Study 1 – Using Australia as inspiration
- Area of Study 2 - Presenting a devised performance (Ensemble & / OR Solo)
- Area of Study 3 - Analysing a devised performance (Observation, documentation and analysis of their own work.)
- Area of Study 4 - Analysing and evaluating a professional Australian drama performance.

Year 12

VCE Units 3 & 4

Unit 3:

In this unit, students explore the work of a range of drama practitioners and draw on contemporary drama practices as they devise ensemble performance work.

- Area of Study 1 - Devising and presenting ensemble performance
- Area of Study 2 - Analysing and evaluating the process and creation of the ensemble performance devised in Outcome 1.
- Area of Study 3 - Analysing and evaluating a professional drama performance selected from the prescribed VCE Drama Unit 3 Playlist.

Unit 4:

This unit focuses on the development and presentation of devised solo work and performances.

- Area of Study 1 - Demonstrating techniques of solo performance-making
- Area of Study 2 - Devising a solo performance
- Area of Study 3 - Analysing and evaluating a devised solo performance



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