



**Monivae**  
College Hamilton

# MUSIC

Learning in Music combines listening, composing and performing activities.

These activities are developed sequentially and can be enhanced by participating in the various co curricula opportunities.

A Monivae music student that is: confident, innovative, thoughtful, skilled and informed.

## **Year 7 Music:**

Band Program:

Reading Music and Composition:

Instruments of the Orchestra and Concert Band.

Solo Performance.

## **Year 8 Music**

History of Rock Music

Rock Music Performance skills

Rock Music Ensemble Skills

Advertising Jingles

## **Year 9 Music (*an elective option*)**

Orchestral Music:

Solo and Ensemble Performance

Music Language

Composition

The Musical

## **Year 9 – Music the Performer (*A major elective option*)**

Music Performance

Develop performance skills as a soloist and within a group

Learn how to perform confidently and harness nerves

Develop advanced skills and techniques on your instrument



pathways

educating the

mind  
spirit  
heart

More info at **monivae.com**

## **Year 10 Music (*an elective option*)**

Blues Music: The origins and structure of Blues Music throughout history

Blues Music Composition: Writing a piece of music in Blues Style

Solo and Ensemble Performance: Refining and developing rehearsal and performance skills to present more than one work.

Music Language: Learning more complex scales and chords aurally and in written form.

## **VCE Music Performance**

### **Unit 1- Organisation of Sound**

AOS 1: Performing

AOS 2: Creating

AOS 3: Analysing and Responding

### **Unit 2- Effect in Music**

AOS 1: Performing

AOS 2: Creating

AOS 3: Analysing and responding

### **Unit 3 Music Repertoire Performance**

AOS 1: Performing

AOS 2: Analysing for performance

AOS 3: Responding

### **Unit 4**

AOS 1: Creating

AOS 2: Analysing for performance

AOS 3: Responding

### **Unit 3 - Music Contemporary Performance**

AOS 1: Performing

AOS 2: Analysing for performance

AOS 3: Responding

### **Unit 4**

AOS 1: Performing

AOS 2: Analysing for performance

AOS 3: Responding



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